

# The Flyer

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## Rising STARS shining on campus, community

by Mitch Rosenwald, financial manager

Have you seen the STARS out in the sky? Just drive around Salisbury on Saturday afternoons and you'll surely see them. No, we're talking not of the stars which decorate the night sky but of the STARS program, a novel orientation approach that has appeared on the landscape of SSU.

Students Teaching And Reaching Salisbury creates the acronym STARS which finds fifty of SSU's finest students volunteering with Salisbury's branch of Habitat for Humanity (a national organization which provides both labor and financial resources for low-income families).

STARS was born from the ideas of the Orientation Leadership Team under the direction of Dr. Gene White, Director of New Student Orientation and assistant professor of psychology, and Barry King, associate dean of students. They believe that an orientation experience consistent with the trend of volunteerism across American campuses could definitely prosper at SSU.

White explains that the fifty students in STARS would complement their regular orientation program with

"service-learning" which involves volunteering at Habitat for Humanity.

The STARS program, King notes, is a "formalized effort" to recognize "community service as an educational vehicle."

Nine of the STARS satisfied their required social service in late August. They painted and landscaped around one of Habitat's houses on Salisbury's Sarah Lane. In addition they tacked carpeting and dug a ditch for piping.

One of the STARS most rewarding experiences, White believes, was when they spent a day away from Habitat in Snow Hill installing a wheelchair ramp for a woman's granddaughter.

Jennifer Tarr, who like many students is deciding between majors (she thinks it will be communication arts or elementary education), is one of those nine STARS. When asked about what it was like to build the ramp, Tarr replied, "Once you get it down, you just feel good," alluding to the feeling of a "rush."

White's aim for this earlier session of orientation was that "If we build that kind of community (of students), they could act as mentors (to the other

STARS)."

Dr. Tony Whall, director of the Honors Program at SSU, and Bill Dunn, the Resident Assistant for the STARS, served as co-facilitators for the first group of STARS in August. Whall was quite impressed with the students' efforts, [The program] "was fabulous; they did such a wonderful job."

Tarr cited "just working with the community" and "helping people that are underprivileged" as reasons she enjoyed belonging to this stellar group.

Whall said the STARS did everything with "a good spirit." He noticed the transformation of the group of students from beginning as "a regular group of students" to ending "as a closeknit, supportive group."

The remaining forty STARS are currently completing their orientation for six weeks, selecting one evening a week for their regular orientation program and working on several Saturdays at Habitat.

And the STARS not only work together, but form a special star cluster since they all live together on the first and second floors of Choptank Hall.



A few STARS (from left to right: Nicole Kennedy, Jennifer Tarr, Alison Frame, Abby Cummings, assistant registrar Mike Boolukos, and Mike Woodard) take a break from their work at Habitat for Humanity.

This environment provides great opportunity for the students to discuss their ideas and share their experiences.

## Using education to save the endangered Earth

by Kelth Byrne, news editor

"What good is a great university if you don't have a decent planet to put it on?" asked internationally known environmentalist Dr. David Orr in his Aug. 30 faculty development day lecture.

Orr's major thrust was to reveal the major crises in knowledge and education, while stressing the importance of education in stopping the present destruction of our planet.

"It is the work of education that is at the root of the problems" in the environment, said Orr. He stressed that the environment's culprits are not the intoxicated oil-tanker captains, but the well-dressed intelligent educators in our schools and universities. Education can mis-inform and mis-form, he added, and this causes great moral problems.

Presently, believes Orr, the nature of education teaches several dangerous concepts which is having serious effects

on the bigger picture, namely the environment.

The primary danger is in what educators reward and reinforce. Orr believes that education teaches students to be clever, not wise and this effects their ability to make moral judgements.

Another problem is the highly specialized course that many universities are taking. For example, SSU officially added a management information sciences degree this year. The students in these programs can't think in the big picture. They can't think in terms of "systems" which are a key to a better relationship with the environment, said Orr.

In a "systems" view of the environment, man is not perceived as the dominant center of the earth, but merely a part of the ecological system. "We are part of the natural world. At the DNA level, we are identical to every other species."

Orr also fears that we are trying to

make our people good "global citizens" before teaching them how to live well. In this case, they are recycling to be globally aware and politically correct yet this is a futile substitution for real change.

In his conclusion, Orr describes a hypothetical conversation with planet earth, in which he explains what Earth might say to humans.

First, Earth might tell us to learn silence. That is, how to enjoy and appreciate sounds of silence. The sounds away from the cellular phones and the walkman. The sound we once heard, when we were better rested in the earth.

Second, he believes that Earth might suggest that we forget about time and schedules and the things that accompany them.

Third, Earth would teach us humility in relations with other species. It would teach a reverence for life, not a need for conquering other life forms for our own

interests. This humility is simply "courtesy for other life forms," he said.

Finally, it might teach us to see beauty and to sing openly, Orr said. "It would tell us to exploit the wildness which is a part of each of us."

Obviously conversation with the Earth is impossible, but "if education can't teach us these things, then what is it for?" asked Orr.

SSU Professor of Mathematical Sciences, a self-proclaimed "radical environmentalist," believes this theme will tie in well with next spring's "Reconnecting with the Natural World" theme.

Orr teaches in the environmental studies program at Oberlin College and has long been active in the environmental movement. He started several environmental programs and has been published in various journals and magazines.



## Literature becomes culturally diversified

by Jennifer Erskine, staff writer

Multiculturalism has been one of the most provocative issues on American campuses for a few years now. Institutions have opened the doors they had formerly slammed in the faces of women and minorities, and now we study together—men and women; Whites, African-Americans, Hispanics, Arabs and Asian-Americans, to name a few. Sexual and cultural integration has proven itself to be a valuable learning experience for a student body and faculty both.

Now many students and faculty alike are beginning to question why curriculums are not changing to keep pace with the gender equity and racial diversity emerging on our campuses. Harriet Lerner, a renowned psychologist, notes of women's studies: "Over the past two decades, women and minorities have been excavating the rich treasure of their history. If you studied women's history today, you would be surprised and exhilarated by the lives of our foremothers—and stunned by how these women's pioneering accomplishments have been overlooked in our culture's great texts."

Even when educators agree that the history and accomplishments of women and minorities should be included in course offerings, they heatedly debate *how* to include them—by having gender- and race-specific course offerings in programs like Black or Women's Studies, or by changing existing courses, programs, and canons (reading lists) to include them.

Dr. Tony Whall, director of

Salisbury State's Honors program, says that he is "very concerned that students are sensitive to racial issues and feminism," and "100 percent in favor of giving students the opportunity to learn about other cultures [or their own, in the case of minority students]."

However, he believes that gender and race issues should be discussed in separate course offerings. In classes on Great Literature, such as the Honors Core Courses, Dr. Whall is "interested in getting at the profound expression of the human spirit." He includes women and minority writers only when their works answer the question that should be posed by everyone designing a course—"What is best?" To include them merely because of their sex or race, he believes is "politicizing culture, denigrating culture": "Multiculturalism in its worst form leads to segregation, victim's literature, and irresponsible fracturing of society into special interest groups who care only for their own faction, not the public." In this light, educators who sacrifice merit for representation are potentially dangerous. "This political effort to achieve parity for special interest groups threatens culture," maintains Dr. Whall.

In his opinion, no special attention should be given to women or minority writers to rectify their former exclusion from literary circles. Such exclusion never existed. Dr. Whall believes that literature has not excluded other cultures in the past, because "great literature transcends 'accidents' of gender, color and race; people who politicize culture have no imagination, and tell you that you are bound by these accidents." Dr.

Whall also thinks that admission to literary circles has always been based upon merit: "Are you saying that if Shakespeare were black, you wouldn't have heard of him? I believe you would have." Dr. Whall commits himself to teaching only literature which is a "profound expression of the human spirit," regardless of the writer's gender, color or race.

Dr. John Kalb, Assistant Professor of English, wholeheartedly agrees that literature should be selected because of its merits. But he believes that scholars should recognize their own bias. "People tend to teach what they're

taught," he says. "This is the 'trickle-down theory of literature.' Professors who decide 'what is best' are usually not even aware of their own bias. Without a conscious effort at multiculturalism, Dr. Kalb maintains, professors will be selecting from their own personal canon, according to their own personal interests—as much as we try to impose an objective standard, we are going to be teaching the literature we know, the literature that speaks to us, the literature that concerns our own themes and issues."

Dr. Kalb illustrates the position of

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## SGA hopes to solidify, grow

by Julia Thanner, staff writer

Responsible for improving the recognition of the students in an academic community and their duties is the Student Government Association (SGA). The SGA is basically a liaison between the student body and the administration.

Planned for the semester are the festivities that go along with the homecoming weekend and the SGA elections.

On Friday, Oct. 18, the SGA will sponsor a bonfire across from the Power Professional building. Planned for the day is a pep rally in which the sports teams, WSUR, as well as several faculty members are expected to attend.

On the following day, the homecoming game and dance will take place. The game will be at 1:30 pm against Wagner College. The dance will

be in the Wicomico room of the University Center at 9:00 pm.

Nominations for homecoming king and queen will be taken from Oct. 1-3 in the university center and dining hall. Students may nominate a male and female as long as their nominee is a full-time undergraduate junior or senior. Elections will be from Oct. 16-17.

SGA elections will be held in November. There are five executive positions available. One senator will be elected for every 200 students in each class. Each term runs from January to December.

Currently, the executive officers are Terri Barnes, acting president, and Debbie Babicki, acting vice president. The sophomore senator is Laura Galiszuski, and the junior senator is Byron McCrae.

In addition, the SGA Executive continued on pg. 3

## Soviet Union series slated to expand awareness

by Julia Thanner, staff writer

"Tremendous changes are taking place in the Soviet Union nowadays. It is obviously breaking apart very rapidly and we're seeing the end of the world's last empire," said Dr. Robert Berry, history professor.

"Images of the Soviet Union" is a program being launched by the history and political science departments, along with the Faculty Cultural Events Committee. This program will include five lectures and three films devoted exclusively to the Soviet Union.

Dr. Berry and SSU political science professor Dr. Greg Cashman are teaching courses on the Soviet Union this semester and thought that students would find it helpful to talk with leading experts. Authorities on Soviet policies will discuss various topics throughout the semester. The first lecture was last night.

Director of the University Center and member of the Faculty Cultural Events

Committee, Mr. David Ganoe helped to set the program into motion. He said, "We wanted to offer this series because we felt that what is going on in the Soviet Union and Eastern Europe is a particularly timely topic."

"History is being remade on a daily basis and the whole situation in the Soviet Union will have remarkable consequences with what is happening in world politics," Ganoe added.

Dr. Phillip Gillette, associate professor of political science of Old Dominion University will present his lecture on Soviet domestic politics. He will discuss the recent coup and why it failed.

On Tuesday, Oct. 22, Mr. Herbert Levine, professor of economics and co-director of the Joseph H. Lauden Institute of Management and International Studies at the University of Pennsylvania, will continue the series. Levine will discuss the future of the Soviet economy.

Assistant professor of government, and

politics at George Mason University, Dr. Mark Katz, will discuss the progressive thinking in Soviet foreign policy on Monday, Nov. 4.

Dr. Juliette Stapanian, chair of the department of Russian studies at Emory University, will continue the lecture series on Monday, Nov. 18. She will discuss the "Ethnic Conflict in the Soviet Union."

Wrapping up the series of lectures will be Dr. Michal Barszaup. On Nov. 19 at 7:30 pm, he will present "Doing Business in the Soviet Union."

Dr. Berry said, "the speakers we have coming are quite an interesting group - varied terms of interests. They will present a good sense of the Soviet Union in the past and present and will analyze plausible directions in the future." In addition to these talks, the Cultural Events Committee will sponsor three films in the Devilbiss auditorium.

On Tuesday, Nov. 5 at 7 pm *Doctor Zhivago* will be shown. Also, *The Russia House* will be presented on

Tuesday, Nov. 19 at 7 pm. Finally, the film that many analysts consider the most important Russian film in the last 200 years, *Andrei Rublev* will be shown on Tuesday, Nov. 26 at 7 pm.

In addition to these presentations, Dr. Thomas Ellito, chair of SSU's music department will deliver a lecture on Sunday, Dec. 1 at 2 pm. Following his "Russian Music after the Kucka," in the Wicomico Room of the university center, one music major at SSU will present "An Afternoon of Russian Music."

Dr. Berry said, "As a result of this fall series, I hope that people will develop an understanding of and appreciation for the various peoples of the USSR. It's a fascinating and rich culture and a lot has happened there - we see so many recent changes going on in the Soviet Union that it really calls for a program to tie it all together."

## Cultural diversity found in literature

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many proponents of multiculturalism with a poignant example: "Imagine if a white male were to read a book in which all the heroes and heroines he encountered were black. All of the white characters were in menial positions, as cooks, as shoeshine boys. Africa is the center of the universe and it's only Africans who've contributed to the culture we live in. What kind of message would that send to this white reader? That he is forever inferior, forever inadequate."

It is ironic that the "Opponents of Multiculturalism" term themselves the "Defenders of Culture [singular]. Many defenders of traditional, white-male canons refuse to include minority and women writers because to do so, in their minds, would cater to special interest groups. However, critics point out that many canons, as they stand, already cater to a special interest group: white males. White males as authors whose works comprise a majority of canons, and white males as students whose ethnocentricity and cultural superiority is reinforced.

Opponents of multiculturalism dub efforts to get women's and minorities' works included in canons as "political," Kalb adds, "as if all literature were not political." In many ways it seems naive for opponents of multiculturalism to recognize canons as cultural but not political. With "political correctness" attaining a reputation as "the new facism of the left," people fear the mere mention of the word "political." Yet, as today's publishing and publicity politics influence who gets read, so they did in the past. Would we have heard of Shakespeare had he been black? No one can tell. Yet perhaps we should wonder. Why, if everyone was privileged to publish, did so many women in the past publish under pseudonyms?

In the face of multiculturalism, pursuit of a "profound expression of the human spirit" becomes problematic. Consider Benjamin Franklin's work, especially his autobiography. It gives us a warm tingly feeling of patriotism, a sense of our roots and what it means to be an American; it strengthens the myth of equal opportunity—that everyone can recognize the American Dream. Then consider Harriet Beecher Stowe's *Uncle Tom's Cabin*. Her story also addresses what it means to be an American—but from the perspective of a black slave. It also gives us a sense of the roots of American Blacks, but uncomfortably so. It brings up racial tensions in this country that we would like to believe are behind us, and seriously challenges the notion that we all have equal opportunity and can "make it."

Stowe's work is better written than Franklin's, yet taught much less often. Is her "victim's lit" (a historical reality)

less worthy than his "profound expression" (a political myth)? Or is hers political, while his is universal? Franklin's work certainly serves a political purpose—that of maintaining the status quo.

Dr. Whall fears that society will be "fractured" into "special interest groups" if women and racial minorities are included into traditional canons. Yet this fracturing is exactly what threatens our academic communities when we do not address all genders and races in the same forum, with equity. Some argue that programs like Black and Women's Studies do not bridge the gap, but further separate and alienate different genders and races. Everyone avoids confronting racism and sexism. Minority students can bond among themselves, and so can privileged students (those most in need of consciousness-raising courses, and least likely to take them).

Efforts of "separate but equal," as we discovered in our school system, fail miserably (hint: the separate part is no problem). Creating programs like Black and Women's Studies often reinforces white male superiority (and its "universal" literature) and leads to the "ghettoization" of competent minority writers. Such programs may also divert attention from the real issues they supposedly address. For instance, at Salisbury State University, we offer "Psychology of Women" and "Psychology of Men." Anyone raising a gender issue may be referred to either of these two subdivisions, while the male bias of traditional psychology (in choice of research subjects, interpretation of data, etcetera) remains ignored and unchallenged.

## SGA grows

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Council assigns students to the university's student/faculty committees. There are ten committees to be filled. They include: the Cultural Affairs Committee, the Graduation Committee, the Student Affairs committee, and the University Judicial Board.

Also, the members of the SGA are anticipating involvement in both the Maryland legislature and the University of Maryland System Council. However, until there is more student participation, involvement is not likely. Barnes said, "We are trying to make things bigger and better to let people know what's going on."

SGA meetings are held on the second floor of the University Center in Nanticoke A at 6:00 pm. The next meeting is scheduled for Sunday, Oct. 29.

Dr. Kalb does not believe that to include works by women and minority writers one must sacrifice merit. On the contrary, a canon is enhanced by the accurate inclusion of these formerly ignored and excluded voices. "Any canon should consist of the best literature of its period, but it should also reflect the composition of that society," Dr. Kalb says. For an example of multiculturalistic integration in a canon he presents the American Romantics. Herman Melville's work is thought to be representative of this period, but "he can only deal with the 'negro' and slavery from the perspective of a white male." As companion to Melville, Kalb suggests the autobiographical *Narrative of the Life of Fredrick Douglass: An American Slave*. Complementary texts like these form a complete and fair canon, which addresses all facets of a society.

As the Multicultural morass indicates, discussions of what we read are long overdue. The Faculty of the School of Liberal will address *Multiculturalism at its Spring Forum*, and hopefully students at Salisbury State will investigate their attitude toward what they read. Debates of Multiculturalism can only better us as people—by making us actively consider the role of literature in our education.

Perhaps, even, it will lead us to

## STARS shine on campus

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Lisa Quible, a STARS music education major, fondly remembers spending several nights staying up late talking and having fun with the others. She added that it "makes me feel good to know I can help people."

Recalling part of her orientation, Tarr spoke of the STARS participating in a confidence course in which they attempted to build trust. One of the activities, dubbed the "bowling pin," found each student falling backwards into the awaiting net of the other STARS' interlocking arms. "Trust was established," she said with a smile.

Speaking for her peers, Tarr continued to say how nice it was that the usually trepidatious time of entering college was not at all scary, for they [the STARS] "had friends already."

The STARS even have a T-shirt to showcase their spirit, which proudly states their motto: "building community."

As for the future of the STARS program, everyone interviewed possessed an optimism that it's scope would not be limited to the orientation experience.

White forecasts that the STARS program will not only be "an orientation experience but a way of

consider larger issues: the role we each play in our education. Katha Pollit, in her article "Why We Read: Canon to the Right of Me" (The Nation, Sept. 23, 1991), correctly identifies our society's unfortunate attitude toward books.

"...It's medicinal. The chief end of reading is to produce a desirable king of person and a desirable kind of society. A respectful, high-minded citizen of a unified society for the conservatives, and up-to-date and flexible sort for the liberals, a sub-group identified, robustly confident one for the radicals. ...Read the conservatives' list and produce a nation of sexists and racists—or a nation of philosopher kings. Read the liberals' list and produce a nation of spineless relativists—or a nation of open-minded and world citizens. Read the radicals' list and produce a nation of psychobabblers and ancestor-worshippers—or a nation of stalwart proud-to-be pluralists."

"...The canon debate is really an argument about what books to cram down the resistant throats of a resentful captive populace of students; and the trick is never to mention the fact that, in such circumstances, one book is as good, or as bad, as another. Because, as the debaters know from their own experience as readers, books are not pills that produce health when ingested in measured doses."

life."

Whall "hope(s) the students would be encouraged to continue to work with social services" within the greater Salisbury community.

Ultimately, the STARS program's future rests with the students. But this writer is optimistic after directly talking with the STARS.

Quible, on her future relationship with the program, predicted that "I can see even later this year working in a community outreach (program)," citing Project READ, which teaches illiterate people to read, as a potential benefactor of her services.

Tarr, with a twinkle in her eye, also plans on continuing to volunteer this semester at Habitat.

Most people would not argue that today's college students have been maligned as the "me" generation, but as King emphasized, with one out every 15 new SSU students this year choosing to be a STAR, this new program is doing its part in proving the stereotype wrong.

So when you find yourself gazing at the nightly array of twinkling stars, remember their counterparts who are visible in the daylight, helping their community to become a better one. They are shining just as brightly.



## Crime Beat

Submitted by Jim Phillips -- Director of Public Safety. Summary of incidents reported to the Office of Public Safety. Descriptions of suspects are only given if enough information is available to facilitate identification. For the week of 9/12/91 - 9/18/91.

9/13 8:15 pm Telephone Misuse - Residents of a student room in Chesapeake Hall reported receiving an unwanted and annoying phone call. Using information provided by the victims, the investigating officer was able to identify the two students who placed the call from Choptank Hall. Administrative Action pending.

9/15 2:16 am Telephone Misuse - A student called the switchboard from Pocomoke Hall and made an annoying phone call. The call was traced back to the room and to the caller. Administrative action pending.

9/12 12:04 am False fire alarm - A pull station was activated on the 2nd floor of Choptank Hall.

9/12 11:30-12 pm Theft - A wallet was stolen from a pocketbook lying under a desk in an office in the Power Professional building. The wallet was later recovered in a classroom with all the contents, except the cash.

9/14 5:20 pm - 2 am Vandalism - The driver's side window was broken on a car parked in the Chesapeake Lot.

9/14 2:30 am Telephone Misuse - A student in Chester Hall received an unwanted and annoying phone call.

9/14 3:30 am - 11 am Vandalism - Possible attempted B & E - a window screen on a student's room had been cut in Dogwood Village.

9/15 12:03 am Disorderly person - a non-student visiting friends in Choptank Hall was causing a disturbance and was told he would have to leave campus. A trespass letter was sent to the visitor.

9/14 11:15-11:25 am Theft - A wallet was stolen from an unlocked office on the 3rd floor of Holloway Hall. The wallet was recovered in the 3rd floor men's room. Cash had been removed from the wallet.

9/14-9/16 4 pm - 9:25 am Theft - A University key was stolen from a key ring left in a locker room in Maggs Gym.

9/17 10:45-11:15 am Theft - A wallet was stolen from an unlocked office on the 3rd floor of Holloway Hall. The wallet was in a purse next to the desk. The wallet was recovered in the 3rd floor men's room. Cash and a bank card were missing.

## Parking Concerns

Several businesses and other property owners near campus have complained that SSU students are parking in their parking lots. This takes valuable customer parking spaces, and interferes with the conduct of their business.

The following information is being given to students to prevent them from having their vehicles ticketed and/or towed:

- Park only in designated spaces
- If you park on campus, register your vehicle with Public Safety.
- Commuters are authorized to park in the Dogwood Drive parking lot, Caruthers Lot and Chesapeake Lot as designated by sign.
- If these lots are full, parking is available on Wayne Street at the athletic fields.
- If you park in a business lot, you are subject to be towed. The fee to retrieve your car is approximately \$45.00, depending on which towing company is involved.

## Crime Prevention Tips

Between 9/2 - 9/18, there have been five reported wallet thefts from offices on campus. One incident occurred in the Power Professional Building, and the other four occurred on the 3rd floor of Holloway Hall. Because of these recent thefts, the Public Safety Office is making the following recommendations:

- Keep your purse, wallet and other valuables in a secure location such as a locked desk or filing cabinet.
- Take your purse with you when you leave your office.
- Lock your office even if you are going to be gone "Just for a few minutes."
- Report any suspicious person(s) to Public Safety-543-6222.

## Fire Drills

The week of October 7-11, 1991 is National Fire Prevention Week. During this week, which is also the anniversary of the Great Chicago Fire, the Public Safety Office would like everyone to be conscious of fire safety.

Fire exit drills will be conducted in all campus buildings. The purpose of these drills is to familiarize everyone with what to do in the event of an actual fire. An emphasis will be placed on the orderly evacuation under proper control rather than on speed. You will become accustomed to the sound of the fire alarm and to the location of the nearest exit.

Proper and timely response to fire emergencies requires preplanning. For this reason, it is important that everyone participate in the drill by leaving the building when the alarm sounds. Prompt and authoritative fire emergency procedures (outlined below) are the best course of action to avoid panic and possible loss of life.

When the alarm sounds, you should:

1. Close all windows in the rooms that you are in.
2. Turn off all electrical equipment.
3. Close the room door as you leave.
4. Walk to the nearest exit. **DO NOT RUN AND DO NOT USE THE ELEVATORS.**
5. If the nearest exit is blocked due to fire or obstruction, proceed to an alternate exit.
6. Exit the building and move a safe distance from the building.
7. DO NOT re-enter the building until an officer signals that it is safe.

## Thefts concern public safety

by Julia Thanner, staff writer

Over the summer, several items were reported missing from different places across campus. Although none of the things reportedly taken were recovered, Public Safety remains hopeful.

Mr. James Phillips, Director of Public Safety said, "At this point, we need someone to give us a phone call. We need some information from someone who knows about the thefts to help us out."

The summer crime beat is as follows: Prior to 6/10, a personal computer was removed from the storage room of the Dining Hall.

Between 6/3 and 6/16, a Macintosh was taken from the Flyer office.

Between 6/17 and 6/18, an answering machine was taken from Chester Hall.

Between 6/17 and 7/8, a clock radio was taken from Severn Hall.

On 6/19, an answering machine was taken from St. Martin Hall.

Between 6/21 and 6/23, a television set, microwave, stereo, and VCR were taken

from the Honors House.

Between 7/26 and 7/29, a computer and keyboard were taken from Devilbiss Hall.

Between 8/2 and 8/19, a printer was taken from Devilbiss Hall.

Between 8/18 and 8/28, jewelry was taken from Severn Hall.

Between 8/19 and 8/23, cash was taken from Chester Hall.

Between 8/23 and 8/26 a computer monitor was taken from Devilbiss Hall.

Mr. Phillips warns, "You have got to limit the opportunity for theft if you are to prevent something from happening to you." He also suggests that everyone keep cash out of sight, keep things locked up, and engrave valuable property with a drivers' license number for identification.

If anyone has any information concerning these thefts, they are urged to call Public Safety. The call will be completely anonymous. Mr. Phillips said, "In a property crime, if you find the property, you can usually work back to whomever took it."

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## Editorial

*Protect yourself, don't be a statistic*

It's been a crazy night. A dozen beer bongs, six or seven shots of tequila, five stair dives, four nude beer slides and two hours praying to the porcelain god. You find yourself walking home from a party, when you hear something. Was that your imagination... it was probably the Miller messing with your senses, guess again. Next thing you know you are half naked, with no wallet, bare feet and two black eyes. Chalk yourself up as another victim of a violent crime. This time it was only assault, what if it were rape or murder?

With the current violent crimes in the area, the question of protection comes into play. Are we, as students, safe in Salisbury? Are we safe on campus even?

The answer has to be yes and no. Anyone looking for trouble is always destined to find it. Fortunately, anyone playing it safe will most often not.

We, as students, need to protect ourselves, this does not mean we need to arm ourselves. Contrary to popular belief, there is no need for a personal thermo-nuclear protection device.

Since you were a child you probably have heard 'safety is in numbers', Salisbury is a perfect example of this. Now I'm not saying go out and join a gang, or anything like that, but if you travel with a group or with a friend you are much less likely to run into trouble. We should recognize that alone, we are not safe, but amongst friends we are safe, at least nine times out of ten.

Everyone knows a designated driver is a great idea, but don't you think a

designated escort is a good idea also? Now I know walking isn't always hard when you're drunk, but that's not my point. My point, to be blunt, is that don't you think you are at least a tad safer with someone sober than if you are stumbling down Smith street drunk as a skunk all alone. Everyone knows it's not hard to find a friend to go to a party with. However, it is hard to find someone who will go to a party to be a babysitter for you while you are drunk, but the sacrifice of a Sunday morning hangover will always outweigh the risk of rape or murder.

The University does have an escort service, for which I must commend them, but how many parties have you been at which a phone is readily accessible? None? Not a surprise. The escort service does not have any psychics in their employ as of yet, so the service is only so effective.

Every community around Salisbury is susceptible to crime due to the severe sectionalism. A nice upkept house and yard could be a mere two blocks from a house bordering on being condemned. So don't fool yourself into thinking you are in a nice neighborhood and nothing can happen, because that's when it will.

Sean DeLeon  
Production Manager

## Guest Commentary

*Coca-Cola's Taboo a Strange One, Baby*

by Mike Royko, Syndicated columnist

corporate priorities at Coca-Cola.

According to a Wall Street Journal report, some Coca-Cola executives are careful to avoid making the sound "uh-huh" while talking to each other.

That's because of the fierce advertising competition between Diet Coke and Diet Pepsi.

At the moment, the Diet Pepsi commercials appear to be having a greater impact on the hearts and minds and stomachs of the American public.

And the phrase "uh-huh" is part of the reason for this success. As any TV viewer knows, the Diet Pepsi commercial stars Ray Charles merrily singing: "You got the right one baby, uh-huh," while a bevy of foxy beauties wiggle and join in on the "uh-huh."

The story didn't explain whether a Coke executive who is heard saying "uh-huh" might be considered disloyal or subversive. Or if they are forcing themselves to use substitute phrases, such as "yep," "you betcha," or "I reckon."

But it says that Ray Charles' spirited rendition of "You got the right one baby, uh-huh" has been so successful that Diet Coke is now planning to unleash a whole new advertising campaign in an effort to persuade consumers that Ray Charles and his "uh-huh" are wrong -- it is absolutely not the right one.

So the creative minds at big-time ad agencies have been sweating out slogans to counterattack Ray Charles and his memorable "uh-huh."

What these slogans are hasn't been revealed. But finding the most potent catch-phrase has become one of the top

This shows that there is far more to selling diet pop than adding some flavoring to fizz water and telling people that it tastes good and it won't make your belly bigger.

And I can understand why Diet Coke's executives might resent the claim made by Ray Charles that Diet Pepsi is the right one, uh-huh.

Who is to say what the right one is? There are many people who think that Dr. Pepper is the right one. Some traditionalists might prefer whipping up their own lemonade and will insist that it is the right one. Some of my friends scoff at the idea that any drink that doesn't make you feel miserable and bleary-eyed the next morning could possibly claim to be the right one.

While I respect Ray Charles as a musician and admire the beauty and energy of the young ladies who joyfully cry out "uh-huh," I believe that it's presumptuous of them to tell millions of Americans what the right one is, uh-huh.

And based on my own tests, I have found their message rather misleading.

I recently bought a few cans of Diet Pepsi, took them home, sat down at the kitchen table, poured myself a glass, took a long sip and waited to see what happened.

Nothing happened. No burst of music, no beautiful women in tight dresses singing "uh-huh," no festive mood sweeping over me, no sense that I am part of a furiously happy new generation.

I was just sitting there in my kitchen with a glass of pop. And the only

sound I heard was the "clunk" of my automatic ice cube maker.

If Coke is smart, it won't foist any exaggerated claims on us. It should consider using the format for the greatest TV advertising campaigns in the history of that medium.

I'm talking about the ads that used to run late at night for gadgets that chopped up vegetables, knives that could hack through steel bars, and a thing with a whirling needle that you poked into an egg so it would be scrambled when you cracked the shell.

No singing. No dancing girls. No big Hollywood production. The man in the commercial would simply chop up a stalk of celery, slice a tomato, peel a

(Cont. on pg. 7)

*The Flyer*

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## Guest Commentary

*The Hour of the Shower*

by Thomas E. Klimchak

I have the feeling I'd better take a shower. The plants in my room are wilting, my friends are avoiding me like the plague, and even the squirrels are holding their noses up in disgust when I walk by.

So I gather my showering paraphernalia and head off towards that tiled temple of cleanliness. I place my belongings on the bench, take a deep breath and enter my curtained cubicle.

I prepare myself, turn the knob, and feel the first blast of water. Wow, the temperature is just right!...For penguins! From Alaska! In January!

"Weeoyiiiiieeee," I scream.

My hand whips to the control and cranks it to the position which should read, "Really Amazingly Hot."

I wait. The shower promptly ignores my request for hot water. I wait some more. The shower begins to think about giving me hot water, but hasn't "warmed up" to the idea yet. I want my hot water. I jerk the knob back and forth several times just to reiterate my point. The shower now sees the advantages of hot water, but argues that cold water may be better for the both of us in the long run. There is an obvious conflict of interests in this relationship.

"Please, oh please, Mr. Shower," I beg. "Just give me a few precious minutes of warm water, and I will be eternally grateful."

Cold water.

"I'll polish your chrome," I plead.

A hint of warmth.

Hmm. "I could replace this dingy old curtain of yours."

A quick spurt of heat.

"I think I feel like scrubbing tile," I say to no one in particular. Ahh! The shower finally acquiesces and delivers my hot water.

I can continue. I pick up the soap and scrub. No problem. I'm having a great time until I am ready to wash my hair. I don't like washing my hair, because it is too complicated. I never remember how to do it. Fortunately for me, the makers of shampoo have foreseen such a situation and included the instructions on the back of the bottle. Let's see...

One, lather. Simple enough. Lalalalalalala. Okay. What's next? Two, rinse. Mmmmmmmmm. done. Three, repeat. Do it again, huh? Lather. This seems familiar. Rinse. I think I've been here before. Repeat. Uh, okay. Lather. Rinse. Repeat. Lather. Rinse. Repeat. Whatever happened to End? Two days from now they'll find me slumped over in the shower with a

bottle of shampoo in one hand.

"Hey, Sarge, this one's gruesome. What do you think the cause of death was?"

"Looks like another 499."

"You mean?"

"Yes. 'Scrubbing one's head off by following the directions on a shampoo bottle.'"

This graphic image forces me to put down the little bottle before I become another one of its hapless victims. Then, as I am rinsing the last bit of shampoo from my hair, it happens.

The inevitable it.

Everyone fears it.

It has plagued man for centuries.

Yet, there has never been a solution for it.

It.

Someone flushes.

Flushing. The mere mention of the vile action sends any showerer into a frenzy. You see, toilets love cold water. When you flush, trillions of gallons of ice cold water are sucked from the Arctic oceans and sent rushing through the porcelain throne. This process leaves you, the showerer and victim, with nothing but scalding water.

I take advantage of the situation and with my usual witiness, I immediately lapse into my impression of the Wicked

Witch of the West. "I'm melting! I'm melting," I cry as I stick my hand out of the steam filled shower. Needless to say, most of the guys in my hall don't like to shower when I do.

But wait! Stop the presses! Hold the horses! Keep the lights on! This torrent of hot water inspires an idea: Shower Teams!

"My turn to take a shower! You guys ready?"

"Yes, Captain," respond three friends.

I step into the shower and turn it on. I call out, "Water temperature at 3°C. First flush, go!"

The first flusher pulls the crank. Bawoooooosh!

"Water temp rose to 12°C and holding steady," I yell from the shower.

"Second flush, go!"

The second flusher follows my command. Bawoooooosh!

And so on. I know it's time to finish when my hands resemble those of a ninety year old. I end my shower, get dressed, and head back to my room. I open the fridge, pull out a drink, and with typical grace manage to spill it all over myself.

"Oops," says my roommate. "I guess you'll have to take a shower."

Thomas E. Klimchak is a student at Millersville University.

## Guest Commentary

*It Makes The World Go 'Round*

by Micheal Krall, columnist

Having graduated collage a year ago, I thought it would be interesting to write for a college paper from the perspective of returning to a college campus, not as a student, but in my first "real world" job. I'm an announcer at WSL-FM.

I had hoped to write about those little pieces of rop sticking out from the outside of the dining hall, but I thought I'd save that idea, and talk about money. Especially how it effects students, parents, and universities.

The point of this column is about a line. A hazy line about financial responsibility and where to draw it.

A few questions to ponder: Should a student have to support him/herself throughout college? Should students have to worry about financial aid, loans, grants, or can that burden be eased by all three parties through saving money? Should a student have to look off-campus to find a job, or should there be enough jobs on campus, especially for students who don't have work-study? Should parents urge their sons and daughters to concentrate on their education, and not worry so much about

finances? After all, supposedly, that's what you're there for.

The funny part is, how many parents take the time to talk with you about tuition bills. I believe it was presented to me something like, "...how many different loans will you have?" No, students should not have to be totally dependent on their parents. But parents should not expect their sons and daughters to have all the answers either. And, from my experience, when it's all in your hands, it's like PULLING TEETH asking for anything.

As far as universities go, could filling out this Financial Aid form be more of a pain? Then, only after filling it out, do you realize how little financial aid you get. The purpose of this form is to determine your need. So, you can imagine my delight after getting accepted to my first choice, and finding out my total financial aid offering came to zero. Yup, not a penny. I guess someone who works in the financial aid office determined I didn't have a NEED to go there, so they made it as easy as

(Cont. on pg. 7)

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## Student Senate Corner

As of this fall, Terri Barnes holds the position of Acting President of the Student Government Association and Debbie Babicki holds the title of Acting Vice President. The SGA is the primary student governance of the university. The SGA exists to improve the recognition of the responsibilities of students in an academic community. Our main function is to act as a liaison between the faculty and administration

and the student body.

At our Sept. 15th meeting we discussed preparations for the Bonfire and Homecoming halftime festivities. The Bonfire will kick off Homecoming and Homecoming halftime festivities. The Bonfire will kick off Homecoming weekend in hopes of building hype and generating spirit and support for Coach Rotellini and his football players. Nominations for Homecoming King and

Queen will be taking place on Oct. 1, 2, and 3. Look for further details in the next issue of the Flyer. Committees were formed to assist the SGA officers with these events. Also, the SGA Executive Council is in the process of finalizing appointments of students to various university committees.

The Student Government Association is rebuilding itself and hopes to be

stronger than ever. With your participation, we can make this happen. If you have any questions or concerns, please call 548-4757 or stop by our office located on the second floor of the Guerrieri University Center Room 227.

Our next meeting will be held on Sept. 29 at 6 pm in Nanticoke Room A. Everyone is welcome.

*Coca-Cola's Taboo*

(Cont. from pg.5)

potato and exclaim: "Isn't that amazing?"

So why not just have some ordinary person sitting at his kitchen table drinking a Diet Coke and saying: "We can't promise that if you drink this, you will suddenly be transported to a wild poolside party. We won't tell you that your dreams will be fulfilled and that

you will find happiness. But you can drink 100 cans of this stuff every day and maybe you will burp a lot, but we promise that you won't gain an ounce. And it has no sugar, so your teeth won't fall out. And it won't make you the least bit drunk. Isn't that amazing?"

I don't know if it would be the right one, baby, but it would be the truthful one, uh-huh.

*It Makes The World Go 'Round*

(Cont. from pg.6)

possible for me to decide.

Consider this: Had someone in my family (including myself) had the bright idea of putting aside \$1.00/day from the day I was born, the day I received my first tuition bill, I would have had \$6,205. Not bad, not great either. But it would have allowed me NOT to

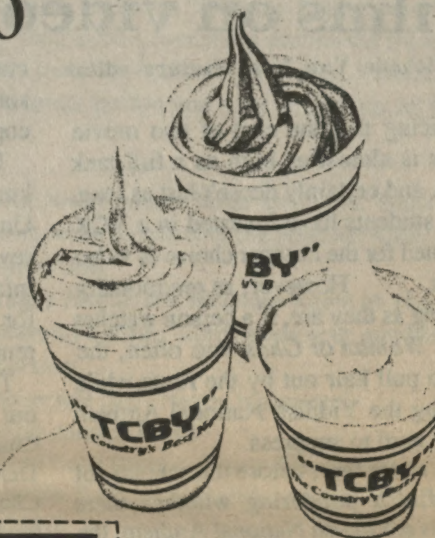
borrow \$6,400 in student loans, which after interest adds up to over \$8,000. Yes, I had the remaining \$175 in savings.

Did I mention I'm having a party? It's set for the day I'll have made my last loan payment, February 1, 2001. You're all invited.

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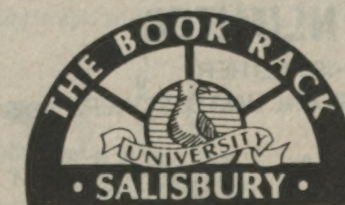
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# New Kids are highest paid entertainers

by Byron McCrae, editor

*Forbes*, the nation's leading business magazine, recently listed the world's Top 40 highest paid entertainers based upon their 1990-1991 income. Surprisingly, New Kids On the Block topped the list.

Even though they've been out of the entertainment media spotlight for a while, the five hearthobs managed to

## Films on video entertain

by Michelle Van Ness, feature editor

Noticing that the cost of two movie tickets is almost as high as a full tank of gas, and certainly doesn't last as long, many students have invested in a VCR and opted for the cheaper choice of video rentals.

However, as emotionally touching as they are, if a person watches *Pretty Woman* or *Ghost* too often, the urge to pull hair out by the roots while yodeling the Yiddish National Anthem will be hard to suppress.

But, never fear, before the scholars of SSU finish pondering whether there really is a Yiddish National Anthem, the local video stores will be filling shelves with new tapes. Some movies that have already been released this month are the incredibly famous and long-lived box office hits *Home Alone* and *Dances With Wolves*. Now, being so popular, one would tend to believe it impossible to obtain a copy for the night, but Video Express (near Montana's Steak house), has ordered 50 copies of *Home Alone* and 65 copies of Kevin Costner's bare backside. This guarantees a tape for every interested person.

Oh boy, the fun just never stops for Sylvester Stallone and Laura Palmer freaks. *Oscar* and *Twin Peaks* both came out on September 11. Even though *Oscar* faded away quickly at the theatre, the comedy about a gangster trying to obey his dying father's last wish to go straight, is sure to bring some laughs. If not, then it's still worth two bucks to see Stallone in a

rake in \$115 million over the last year. That means each member of the New Kids earned about \$23 million, more than the number 40 Vanilla Ice. Ice made \$18 million.

Rounding out the top five were number two Bill Cosby with \$113 million, number three Oprah Winfrey with \$80 million, number four Madonna with \$63 million, and number five Michael Jackson with \$60 million.

comedy role (and in a suit), playing something besides a boxer or a renegade cop.

The makers of *Twin Peaks* definitely know how to create a cliff hanger. Unlike the series pilot, the film will reveal unknown evidence about the infamous murder of Laura Palmer. So, for fanatics, this is, by far, the movie to rent next.

Today the video stores are bringing out the all too hysterical cast of Chevy Chase, John Candy, Dan Aykroyd and Demi Moore in *Nothing But Trouble*. Chase is on a business trip, and in order to avoid traffic, he takes a detour through a very strange little town. While there, he is caught by the local police for running a stop sign, and is promptly sentenced to death.

Finally, if the chance was missed to see *The Doors* at Devilbiss Hall, then opportunity is knocking. This controversial movie, to be released tomorrow, travels through the traumatic childhood and tragic adulthood of leader Jim Morrison. It touches the realms of the most bizarre experiences of the rock-n-roll bad boy of the sixties. Also, there is definitely not a shortage on great music that will keep Doors' fans ecstatic.

Anyway, no matter what type of movie one is craving, comedy or tragedy, the video businesses will be stocking up on some of the most excellent smashes in the very near future. It's guaranteed!

Besides Cosby, a man who draws much of his wealth from TV commercials, the highest paid actor was the number six Kevin Costner. Costner pulled in an impressive \$59 million.

Not counting Winfrey (Oscar nominee for *The Color Purple*), Madonna (she stars in Penny Marshall's *A League of Their Own*), or number 13 Janet Jackson (*Fame*), there were no actresses on the Top 40 list. The only other women on the Top 40 list were Paula Abdul and Xuxa (Brazil's heavily merchandised version of Madonna). Both women ranked in the 30's.

While most of the entertainers listed were actors or musicians, two writers commanded nice size purses as well. Horror master Steven King was listed as the 29th highest paid entertainer earning \$25 million last year. Tom Clancy earned \$20 million to make the list's number 36 spot.

Behind The New Kids, the two highest paid musical groups were the number eight Rolling Stones, who are

\$55 million rich and the venerable "show" band, The Grateful Dead. The Dead made \$33 million last year.

Women and minorities should do better next year, judging from the success of films such as *Thelma and Louise*, *New Jack City* and *Boyz n' the Hood* and the acceptance on Asian author Amy Tan, Barbra Streisand, Jodie Foster, Spike Lee, and Julia Roberts as new entertainment industry heavies.

Tan's most recent novel, *The Kitchen God's Wife*, has topped the best seller lists and highly anticipated projects from Streisand (a CD boxset with new material and a film adaption of *The Prince of Tides*) and Foster (a theatre feature with Dianne Wiest, which Foster directs, and an HBO feature with Dennis Hopper) are gearing up for upcoming releases. Lee's next project will be a film on Malcolm X. Roberts is still working on *Hook* with Robin Williams, Dustin Hoffman, and Steven Spielberg.

# Trend in music videos points to sex for money

by Byron McCrae, editor

Racy videos have become big business for the music industry's sexiest stars. They've been around since MTV's earliest days, but now artists are really using sexually explicit music videos to pull in the bucks.

Chris Isaak, Prince, Cher, George Michael, Janet Jackson, Madonna, Motley Crue, and Aerosmith head up the list of artists who release sexually supercharged videos for MTV play. More often than not, the videos find their way to heavy rotation and end up translating into boffo record sales for the artists.

Paula Abdul's "Promise of a New Day," for example, rocketed to the number one single spot while her newly released video for the song firmly lodged itself in the MTV Top 20 Video Countdown top ten. The video features a wet Paula who goes so far as to traced her drenched torso with her hands so that viewers will be sure to see how her talents have developed.

And who can forget Madonna's opening scene in "Vogue," the video for the number one song of the same name? Or what about Prince's racy romp in "Get Off?" Lovesexy, indeed!!

Madonna and Prince, the Queen and King of Video Steam, have also cornered the market on retail video sex.

Madonna made history with her "Justify My Love" video single. Not only was it a first, but it was a critics' favorite and a whopping sales success.

Prince has followed suit by releasing an uncensored (!) version of "Get Off." Also included on Prince's new video compilation are "Clockin' the Jizz" and "Violet the Organ Grinder."

On *Wicked Game*, the Chris Isaak



video collection, the European (read: uncensored) version of the Herb Ritts black and white tease is made available. The sensuos "Don't Make Me Dream About You" video, also included, is definitely worth a viewing or two as well.

But with sex on the beach, roman orgies, and sado-masochistic interludes with strangers in hotel rooms already pushing the limits of our censors and standards, what could possibly be next?

A randy version of the Pee-Wee's Playhouse theme featuring the star himself and the Barbi Twins as his half-dressed, half-brained video vixens?!!

Or, even better, a Warren Beatty remake of "To All the Girls I've Loved Before"--with clips of Beatty's most impassioned performances no less?!!??

Or, even better yet, Adam Ant releases a hip-hop-disco-funk-dance-rap-get naked '91 mega-remix of "Strip" and gets Cindy Crawford, Naomi Campbell, and Tamlyn Tomita to star in the video?!!?!!?

Keep your fingers crossed and watch local record and video retailers near you!

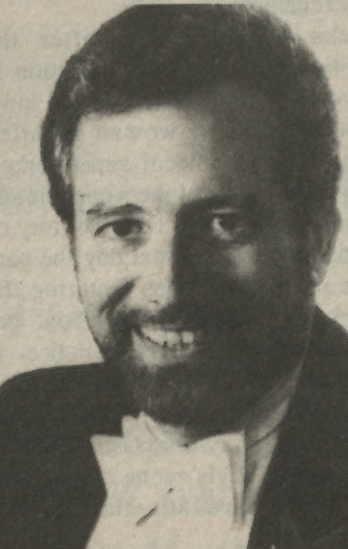
## Pianist featured at SSU

by Michelle VanNess, feature editor

When a person has experienced travel throughout the United States, Mexico, the Caribbean, Europe, South America and even the Far East, it hardly seems likely that he would want to visit Salisbury State University. But Dr. Thomas Mastroianni, chairman of piano at the Benjamin T. Rome School of Music at Catholic University, has somehow found the time.

Mastroianni, who is well-known for lectures, concerto appearances and chamber music programs, as well as recitals, will be giving a piano recital for Salisbury on Thursday, Sept. 26 at 8 pm in the Wicomico Room of the Guerrieri University Center.

This performance will be a music lovers delight featuring works by Bebbey, Ravel and Liszt. The public



Mastroianni will play SSU.



Students of University Dining Services (S.U.D.S.) is pleased with the huge success of our first two "Buck Nites." The first one, held on September 4, was our Welcome Back Party featuring Salisbury State University's own radio station, WSUR. The Second, even more successful Buck Nite, was Back to the Beach with Batman, held on Wednesday, September 11. We appreciate everybody's participation and hope to see you at future Buck Nites:

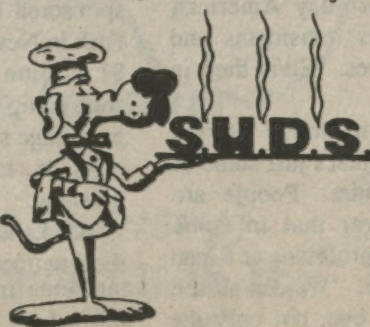
- October 9: Amateur Nite/Heather Miller Memorial. Show your talent while supporting the Heather Miller Scholarship Fund.
- October 17: Las Vegas Nite In the Wicomico Room at the University Center. Come show your gambling expertise!
- October 30: Masquerade Ball--Happy Halloween!
- November 6: Michael Justice Band
- November 13: Canned Food Drive -- Happy Thanksgiving
- December 4: Christmas Party with surprise visitor -- Happy Holidays

In order to keep Buck Nites exciting, we have designed something we call a "S.U.D.S. Buck." This is a laminated, imitation dollar bill with our logo, Seymour Suds, on it. The bill can be redeemed at the door to pay the entrance fee (not to be used with a coupon), any food, or any nonalcoholic beverages. The S.U.D.S. Buck will be distributed sporadically to students leaving the Dining Hall or the Gull's Nest throughout the semester. A student may even find one in his or her mailbox. So if you are a lucky S.U.D.S. Buck recipient, Don't hesitate to use it!

Although we encourage you to enjoy yourselves at Buck Nite, we do have certain rules that we ask you to follow. These are as Follows:

- To get served food or drink you must be seated.
- You must have a valid drivers license if you are going to drink beer. NO EXCEPTIONS!
- If you are 21 or older you must get a wrist band when you first come in. We will no longer give you a wrist band in the evening.
- In the event that your wrist band breaks, you must present your old band before getting a new one.
- We reserve the right to re-check IDs during the night.
- We reserve the right to cut off any one from more beer if we feel you have had too much to drink.
- NO slam dancing or any other kind of dancing that could harm other people. Be Considerate of others around you.

Buck Nites are open to students of all ages - freshmen to seniors alike! So take a study break and come join the fun!



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# Freshman Orientation: It's not what it used to be

(CPS) - Say goodbye to boring campus tours - freshman orientation is becoming a downright adventure. From milking cows to whitewater rafting trips, colleges are coming up with creative new ways to ease the freshman willies.

Faced with crowded campuses, students from diverse cultural backgrounds, and social issues such as date rape, AIDS and alcohol abuse, many colleges and universities are focusing on strong orientation programs to bring unity and inspiration to incoming freshmen.

While outdoor adventures for new by optional "pre-trips" which consist of three-day, limited enrollment outdoor adventures in August that may include short hikes for beginners, a challenging trek across Mount Marshall for skilled outdoorsmen and a hiking and camping trip to Armstrong Mountain.

Some orientation programs are tailor-made for individual students. For example, Carthage College in Kenosha, Wis., matches incoming students with a freshman adviser who knows the student's history, educational background and interests. Unlike most colleges that provide part-time advisers, Carthage freshman advisers are full-time employees.

Another college, Baldwin Wallace College in Berea, Ohio, offers and innovative course to all incoming freshmen. It's a full-semester orientation course worth three credit hours and is taken by more than 75 percent of the freshmen.

Entitled "College 101," the course is taught to small classes by 20 trained faculty members who design their own curriculums. The popular course relies on research concerning student retention and hones students' study skills. There are lively discussions on topics like date rape, alcohol abuse and getting along with one's roommate.

The "Albright Invity" program at Albright College in Reading, Pa., brings students from diverse backgrounds together. As part of the program, which begins during orientation, freshmen from farm communities, foreign countries and urban environments are brought together with Albright student leaders. Students are encouraged to discuss and compare their diverse backgrounds.

Two weeks after classes begin, the students go on a retreat to discuss their impressions of student life. Other mixers are scheduled during the school year such as an international dinner sponsored by the foreign students.

Student mentors at DePauw University in Greencastle, Ind., are

trained the previous year on how to offer support to incoming freshmen. All mentors, usually juniors or seniors, are carefully screened and are selected to represent all areas of campus life.

Students are gaining popularity on some campuses, other schools find one-to-one bonding among advisers and students equally effective. Some schools include parents in the orientation process, while others encourage freshmen to involve themselves in volunteer projects.

"Orientation is also a time for parents to think of separation in a way that's positive, not in a way that promotes fears," says Kate Greenfield, dean of academic programs at Albright College.

At Sterling College in Craftsbury Common, Vt., officials believe that challenging outdoor activities help academic study. First-year students, known as "grassrotters," get acquainted through morning orientation activities during the first week of classes. They arise each day after dawn and break into groups for outdoor tasks.

Challenges include morning farm chores such as milking cows, woodlot jobs, roping and hauling logs and building cross country ski bridges. The week is closed with a night hike over the nearby Lowell Mountains.

"Seeing the dawn is a new experience for most of them," said Sarabelle Hitchner, director of admissions.

Another school, Kalamazoo College in Kalamazoo, Mich., boasts an orientation program called Land/Sea that is modeled after Outward Bound. Students experience the joys and frustrations of three weeks of group living in the wilderness as they engage in a vigorous round of hiking, canoeing, climbing and rappelling.

One week is spent learning how to sail a 60-foot brigantine around the Great Lakes, while the other two are spent in the woods and bluffs of a nearby Canadian park. Officials say a bond is formed that lasts long after students return to campus for classes.

For the 14th straight year, the Outing Club of Whitman College in Walla Walla, Wash., will offer "Whitman Scrambles" which consist of nine one-week trips scheduled for the last week of August and led by teams of upperclassmen. Only six to 10 freshman go on each trip that may include whitewater rafting, backpacking, camping or biking. The trips are sponsored by the Outing Club and run about \$150 per trip.

At St. Lawrence University in Canton, N.Y., orientation is preceded

# Professor finds that Elvis is, indeed everywhere

(CPS) - Elvis parachutes into a New Hampshire greyhound park. But wait! He's also been sighted at a Texas grocery store. Or maybe he's running a fishing camp in Montana.

Dr. Robert Cole, a professor of pop culture, has heard them all, or at least a good many stories in which the late, great rock 'n' roll singer played a dominant role. Alive, of course.

According to Cole, Elvis has been spotted at Burger Kings, shopping malls and grocery stores everywhere from Montana to Texas to Hinsdale, N.H. And he should know - he keeps track of Elvis sightings as part of his research.

Cole, an expert in American history and music of the 1960s, said he thinks the Elvis sightings stem from a lack of inspiration in modern-day American society from leaders, musicians and other powerful figures. Elvis died in 1977.

"Energy, imagination, boyish enthusiasm for life. That's just some of what Elvis represents. People are attempting to recover that in some way," says Cole, a professor at Ripon College in Wisconsin. "We can all see Elvis in our mind's eye, but only the crazies see him in a shopping mall and

talk to him."

Cole says he finds Elvis fun to study and says the King is "significant to American culture."

"I think primarily it's this latent desire for what Elvis represents in his music and his lifestyle," Cole said.

Cole says the Elvis is Alive phenomenon is just "wish fulfillment." He says that until society can find another figure as inspirational as Elvis, sightings and books about sightings will continue.

"We are so much on the edge of this type of thing," Cole says. "The breakup of communism might inspire it....Until then, we're left with visions of Elvis."

Take, for instance, the recent contest sponsored by the Hinsdale Greyhound Park in New Hampshire, which offered \$1 million if Elvis (wherever he is) showed up Labor Day weekend to sing on a stage set up in the infield.

As it turned out, Elvis was a no-show.

But, Labor Day wasn't a total bust at the dog track - an Elvis impersonator did parachute into the park, was arrested, insisted on singing as police dragged him away, took the stage and was booed

off for his awful voice and hips that just didn't quite gyrate like the King's.

"We hired this (public relations) agency to promote our Labor Day races," says Chip Ainsworth, park public relations director. "One of the guys thought of offering Elvis a million dollars when he was reading the tabloid covers in the grocery store."

Being of sound mind and body - and knowing that Elvis is dead - these men hired the impersonator to drop by for some excitement.

Weeks before E-day, after the promotion already gained attention in Hinsworth, a small New England town of about 1,500, a woman reported seeing Elvis in a local supermarket. Ainsworth read about the woman in the local newspaper, which ran the story on the front page. The next day the park held a press conference featuring the woman who talked freely about her experience. More media took notice.

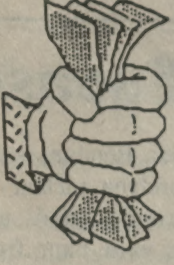
Then one man tried to turn his vision of Elvis into profit.

"We had this guy from George call us saying he was Elvis' representative and asked us to give him the money," Ainsworth says.

It didn't work.



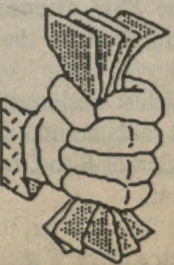
Submissions are due no later than October 14.



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Actual pizza is available in full living color

Picture is smaller than actual size



## Sea Gull football team captures first victory of season

by J.P. Gourley, sports writer

The Salisbury State men's football program is back. After three disappointing seasons, head coach Joe Rotellini and his team proved that a tough 10-5 loss to a very good C.W. Post team was no fluke.

SSU opened their home schedule against Methodist College last Saturday and manhandled the Monarchs, 41-21.

"It felt good to get this win," said defensive tackle Dave Stofa. "We are looking forward to a lot more wins this year."

The Monarchs fumbled the ball on their third play of the game. Scott Woehle recovered for SSU.

It took the SSU offense just three plays to capitalize on the Methodist miscue.

Stocky redshirt freshman Ron Stump went eleven yards around right end for six points. Senior Rob Grande booted the extra point.

Late in the first quarter, the Monarch offense began a drive of their own. The Monarch drive was keyed by a late-hit penalty and a twenty-yard run by Jhaval Cain. Quarterback James McMillan finished off the drive with a five-yard touchdown run, and Jeff Alton converted the extra point.

Salisbury's ensuing possession ended in a twenty-five yard TD run by sophomore Tony McCray.

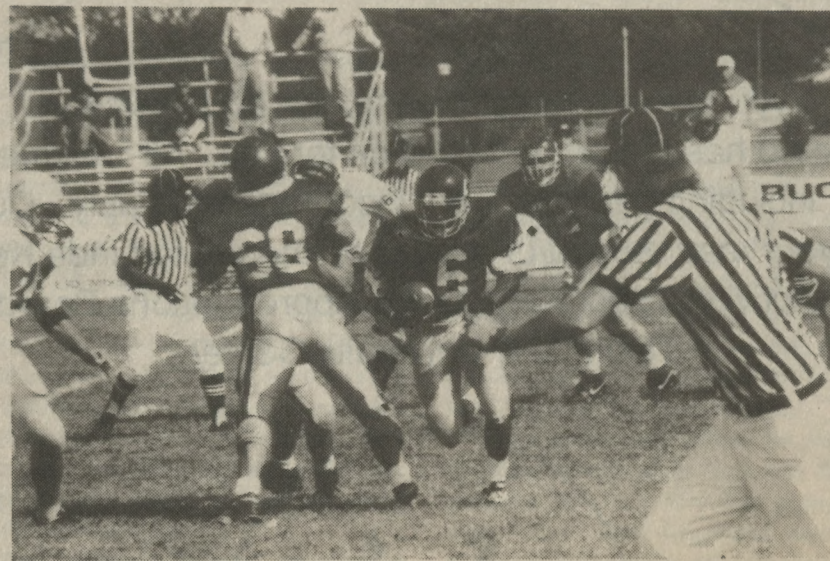
Sophomore quarterback Len Annetta scrambled twice and drew a late-hit penalty on the drive. Senior running back Pierre Copes also galloped twenty-one yards to keep the drive alive.

Grande again booted the extra point, making it a 14-7 game.

The Monarchs then fumbled the kickoff and Grande recovered his own kick.

Senior fullback Jason Barton culminated the short SSU drive by going five yards for the score. Grande tallied his third extra point of the day.

The SSU score was the final of the half, making the score SSU 21,



Sea Gull RB Tony McCray carries the ball against Methodist. Methodist 7, at the half.

SSU received the kickoff in the third quarter and went sixty-seven yards in only six plays. McCray scored his second touchdown of the day, running it in from twenty-two yards.

Grande booted the extra point, putting the Sea Gulls up by twenty-one points.

The Methodist defense then intercepted an Annetta pass deep in Salisbury's end and gave their offense a golden

opportunity.

The Monarchs went to the air on their first attempt to score, but freshman cornerback Scott Braham knocked away the pass in the end zone.

Methodist then went to the ground and Cain answered with a twenty-five yard run. The extra point was good, making it a 28-14 game.

The first SSU special teams highlight of the game came when the snap to

punter Brian Bendyna sailed over his head. Bendyna picked up the ball, turned around, and unleashed a twenty-six yard punt from his own two-yard line, with two Monarchs in his face.

The second special teams highlight came when Copes received a punt and dashed eighty-three yards for an SSU score.

Grande, however, shanked the extra point to the left, and the scoreboard read SSU 34, Methodist 21, going into the final quarter.

After Methodist and Salisbury exchanged fumbles, the Monarchs went on a fifty-seven-yard drive that ended on a four-yard touchdown run by Matt Baldwin.

Methodist had pulled to within thirteen at 34-21, with eleven minutes left to play.

SSU answered with a Barton seven-yard second effort run, with a few Monarch defenders on his back.

Grande then nailed the extra point, his fifth of the day.

The final gun sounded, ending the game with a convincing 41-21 Sea Gull win.

"We worked real hard in practice this week," said Copes. "We were ready mentally and physically for this game."

The offense racked up 297 yards on the ground and took control of the line of scrimmage.

"We executed well as a team," said Stump. "We were the better team today."

And, when the offense wasn't on the field, the defense was putting pressure on the Monarch offense throughout the game.

"The line put great pressure on the quarterback all day," said Braham. "We got to almost every ball."

With the win, SSU evened its record at 1-1, while Methodist dropped to 1-2.

SSU will host cross-state rival Frostburg State this Saturday at Sea Gull Stadium at 1:30 p.m. The game will be carried live by WSUR radio.



The Sea Gull defense swarms a Methodist ballcarrier in Saturday's game.

## SSU soccer shuts out Washington College, 5-0

by Tony Frazier, sports writer

The Salisbury State men's soccer team shut out visiting Washington College by a score of 5-0 on Wednesday to capture their first win of the season.

The Sea Gulls dominated the Shoremen despite the absence of senior co-captains David Kidd and Kevin Jackson. Kidd was serving a one-game suspension for being red-carded in Saturday's contest against Glassboro. Jackson, on the other hand, was undergoing surgery for abdominal pains, and may be lost for the remainder of the season.

On Wednesday, Salisbury opened the scoring seventeen minutes into the game. Midfielder Matt Roberts lofted a long shot toward the goal that was initially blocked by the Washington goalie, but senior Jim Wakefield was there and he knocked the ball into the net on the rebound.

Salisbury took a 2-0 lead seven minutes later when sophomore Steve Mazzola kicked a low-liner across the goal and found junior Scott Talley on the right who booted the ball home.

The Gulls added a third goal shortly before halftime as sophomore Bill DeAtley took the ball at midfield,

dribbled past two Washington defenders, and scored under diving Shoremen goaltender Greg Miller.

While the offense was scorching the nets in the first half, the Salisbury defense performed masterfully, holding the Shoremen to just one shot on goal for the entire 45 minutes.

Midway through the second half, the Sea Gulls continued where they had left off earlier. Sophomore Anthony Menegatti launched a corner kick directly in front of the goal, which Scott Talley headed to freshman Mike Connors, who then blasted it into the net.

Up 4-0, Salisbury would tally one last goal with four minutes left in the game. Senior Kevin Darcy dribbled up the left side of the goal and fed Matt Roberts in front, and he promptly banged it in for a 5-0 Salisbury advantage.

With the win, the Sea Gulls' record stands at 1-3, while the Shoremen fell to 0-4. The team will travel to Baltimore to meet state rival Johns Hopkins this Wednesday at 7:00. In that game, the Sea Gulls will be looking to avenge last season's 3-0 loss to Hopkins.

## SSU rugby looks to repeat championship season

by Tony Frazier, sports writer

The Salisbury State men's rugby club started their fall schedule this past Saturday as they traveled to George Washington University. The team is hoping to successfully defend their division championship which they captured last year.

SSU Rugby comes into this season extremely confident and with good reason. Close to fifty players turned out for this year's squad, giving the team a most important element - depth.

Coupled with their depth, the SSU rugby club will also have experience. Many veteran players return this season with 3-5 years of Salisbury State rugby experience under their belts.

A member of the Potomac Rugby Union (PRU), the Salisbury State rugby

club participates in all levels of play, but in terms of standings they compete in the Collegiate Division II. The division includes other small colleges such as Catholic, St. Mary's, and George Washington.

Last season, the SSU rugby club clearly dominated the league, going 7-0 against their collegiate opponents, and they also eventually won their division championship.

The SSU rugby club is guided by a fine trio of coaches, which includes Mark Williams, as well as Doctor Bob Davis and Doctor Craig Schaeffer from the Salisbury community. Each of them provide the same degree of input and were a major reason for the team's success last season.

When asked what to expect this year, Coach Williams stated, "Since we won



The Rugby Club gives 100% in practice.

the tournament last year, every team we play will be looking to knock us off." "Our toughest contest this season will probably be against Catholic University, but with us on top, they'll

all be tough," added Coach Williams.

The Salisbury State rugby club's home opener will be against rival Catholic on October 5, during Parents' Weekend.

## Field Hockey evens record

by J.P. Gourley, sports writer

The Salisbury State women's field hockey team broke into the win column last Thursday by downing Messiah College 3-1.

SSU was out for revenge against Messiah after being knocked out of the NCAA Tournament last year in the quarterfinals by the Falcons. Messiah also handed the Gulls a regular season defeat last year as well.

The only scoring in the first half came with fifteen minutes left as senior Cheryl Ish scored on a pass from junior Regina Zippel to put the Sea Gulls up 1-0.

After the intermission, Messiah knotted the game at one on a goal by Lauri Hooper.

"We didn't want to let them come back they way Catholic did," said Ish. "After that goal, we almost felt like we had to score."

And score they did. Six minutes later, Ish combined with junior Kristen Guttilla to put the Sea Gulls up for

good, 2-1.

Ish and Guttilla put a little icing on the cake with nineteen seconds remaining by scoring the final SSU goal. The goal was Ish's third of the game, giving her the season's first hat trick.

The contest ended in a 3-1 score, giving the Sea Gulls their first win of the season.

"We didn't want our record to be 0-2, so we felt that this was a must win," said Ish.

Though Messiah outshot Salisbury in the game 22-19, SSU made the most of their opportunities, scoring three times.

The Sea Gulls evened their record at 1-1 and also gained some needed momentum before their annual Sunfest Tournament September 21-22.

Meanwhile, the Falcons were handed their first loss of the season, thereby lowering their record to 5-1.

After last weekend's Sunfest Tournament, the Sea Gulls will next travel to Wesley on September 25.



The SSU Field Hockey team celebrates its first win.

## Women's soccer falls

by Jody Madron, sports editor

After an 0-2 start, the Salisbury State women's soccer club is still searching for their first win of the 1991 season.

But, despite their slow start, head coach Wayne Gorrow remains optimistic.

"Our defense has played well at times this season," said Gorrow. "Once we get our offense going, I think things may turn around."

The Sea Gulls began their season on September 15 with a home game against Navy. The team may have been a bit nervous in that game, as Navy stormed out to a 5-0 halftime lead.

The lone Salisbury highlight of the game came in the second half, when the Gulls scored their first goal of the season. Kiki Stolp connected on the score, with an assist from Cathy Ferdensi.

It was all they could muster, however, as they dropped the game, 8-1.

The Sea Gulls will get a rematch when they go on the road to face Navy October 8, and coach Gorrow is looking forward to that game.

"It will be a good test for us to see how much we have improved at that point in the season," he said.

SSU's next game was on Friday afternoon at Catonsville, but once again the Sea Gulls came out on the losing end.

As was the case against Navy, the Sea Gulls got behind early. They trailed 4-0 at the half.

The Sea Gulls did play well defensively in the second half, holding their opponents scoreless. Unfortunately, however, they were unable to mount a comeback, and lost by a 4-0 score.

"We did play well in the second half," said Gorrow, "but we had very few shots on goal."

Catonsville was led by Amy Lieshear, who had two goals. Teammates Jennifer Stewart and Heather Thornton each had one goal.

The Sea Gulls battled Essex on Sunday morning, still in search of their first win. They will travel to Loyola on Friday afternoon and then to Frostburg on Sunday for a 1:00 game against the Bobcats.

## Intramurals

The Fall 1991 Intramural season is underway with over 60 teams entered in two sports.

Flag football got underway on Monday. There are 24 teams in two divisions that will be competing for championships.

There is currently, however, only one women's flag football team entered. Any women interested in playing should contact the Campus Rec office as soon

as possible.

Co-ed volleyball began its second week of play on Monday. Approximately 36 teams have entered the league.

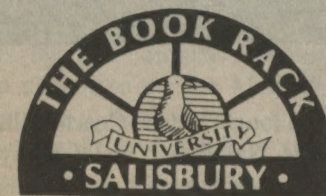
The singles tennis tournament is also underway, with over 40 people registered to play.

Upcoming events include ultimate frisbee and indoor soccer.



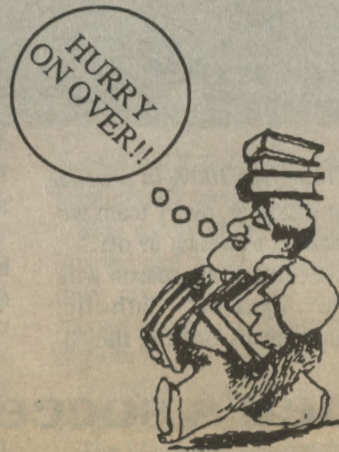
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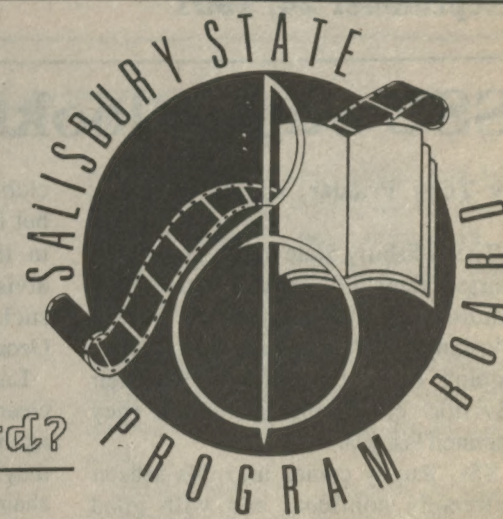
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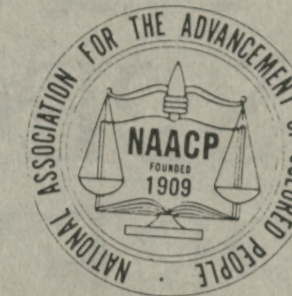
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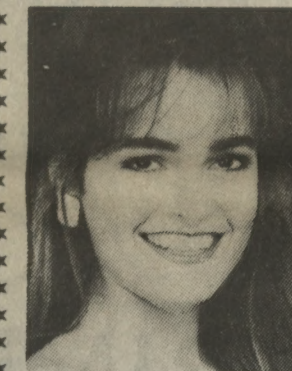
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Pearl Strachman

Quote of the Week



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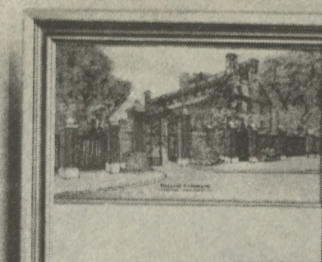
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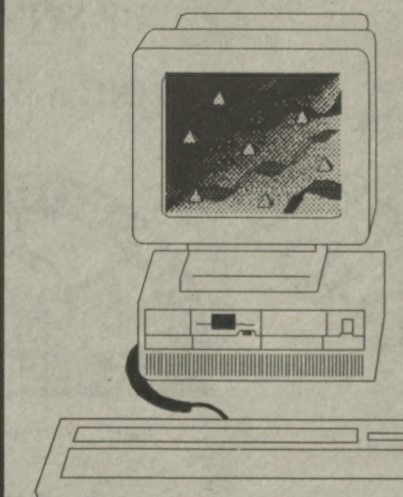
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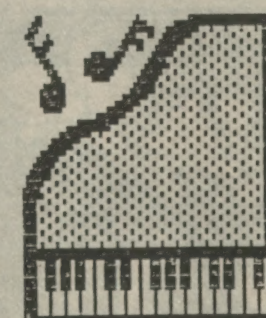
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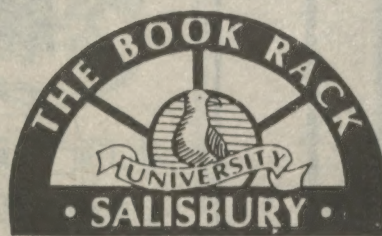
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